



Old School BASTERDS

Stage Instructions - Technical Rider

Dear promoter, dear technicians!

This stage instruction is an integral part of the contract with the OldSchoolBasterds (hereinafter referred to as „OSB“).

Should there be any changes or additions for organizational or technical reasons, you will receive a new version or supplement to the stage instructions timely.

**Contact persons for the band are:
Organization and contractual matters:**

Management OldSchoolBasterds:

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Production OldSchoolBasterds

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The instructions are to be followed carefully by the promoter and are intended to ensure a smooth process due to OSB's many years of experience. The points indicated here are absolutely necessary for the performance of the show with OSB. If the promoter has problems with the implementation of individual positions, he is kindly asked to contact the production manager directly and immediately.

Changes to the stage instructions of any kind must be approved in writing by the production manager. Unilateral cancellations and changes to the stage instructions by the organizer will not be accepted.

Corresponding excerpts of these stage instructions are to be forwarded to all persons related to the production, such as electricians and house/event-managers

An edited and signed copy of the stage instructions must also be sent to the production manager!

1. ACCESS ROADS / PARKING SPACES

The organizer will create suitable access options for buses and cars to the venue. Any restrictions and obstacles must be brought to the attention of OSB.

The driveway must be cleared, gritted and illuminated. In order to make the load in/load out as smooth as possible, the production staff must have power of disposal over this loading area.

For the following vehicles, a parking space must be provided in the immediate vicinity of the loading zone or the artist's entrance:

1 Bus (Opel Movano) L3H2; height 2,5m

2. ACCESS PERMITS

If access- and/or parking permits are required, it is the responsibility of the organizer to obtain them at his own expense. A **parking space** in the immediate vicinity must be reserved.

3. ASSEMBLY AND DISMANTLING

It is of utmost importance that a qualified representative of the promoter is present at all times on the day of the concert. These times include set-up, soundcheck, show and dismantling.

Depending on the event, the set-up of the backline generally starts 5 hours (= 3:00 p.m. for admission 7:00 p.m.) before the start of the concert (8:00 p.m.). For this, OSB need:

1 Helper

Helpers are subject to the instructions of the production crew and may only be released with the consent of the production manager. The backline dismantling takes place immediately after the end of the concert and takes about 1,5 hours. 1 helper is also needed for Load Out.

4. HOUSE-STAFF @ VENUE

From the production set-up, the in-house technician with all keys (also for elevators) is required at the venue, who must be able to operate all usable trains, light bridges and rigs. (Backdrop, etc.)

In addition, the in-house electrician should be available on call from the start of construction until the end of the event.

The electricity may only be switched off after consultation with the production manager.

If other domestic staff is required at the time of production set-up, OSB kindly requests that they be informed.

5. STAGE

The entire playing surface of the stage must consist of a horizontal plane. It must be sturdily built, dry and non-slip, and must not have any unevenness. A minimum load capacity of 500kg/sqm is required.

Minimum:

Width: 6m

Depth: 4m

Height: 0.6m – 1m

Clear height 4m (measured from the top of the stage) above the entire stage

If there are obstacles (beams or slopes) above the stage or if the promoter has problems with the minimum dimensions, this must be announced immediately to OSB.

A possibility to hang the backdrop/banner printed with the band logo should be provided!

For outdoor events: provide roofs, tarpaulins and covers for the entire stage area as well as the mixing console space! Umbrellas will not be accepted!

6. BLACK STAGE NOTICE

Ideal variant: Rear of the stage: black curtain over the entire width and height of the stage, alleys on both sides of the stage made of black curtain with a distance of approx. 1m, as well as soffits made of black curtain with a distance of approx. 2m. The stage floor should also be black. If the floor or curtains have a different color or if the required black notice is only partially available, OSB asks for immediate notification. Please let us know if something comparable is possible.

7. HOUSE LIGHT / LIGHTING TECHNICIAN

For the illumination of the musicians, sufficient spotlights (1kW stepped lenses or fresnel) should be illuminated to make this area clearly visible to the audience.

Headlight/ ground spotlight PAR64 with foil Lee156 (optional 101/104/105).

8. IN-HOUSE SOUND SYSTEM

An appropriately dimensioned and high-quality PA system for the venue and sound area (L-Acoustics, Nexo, d&b,...) is needed.

At the FoH place, at least 100dB(A) should be able to be reproduced distortion-free and balanced! However, there could be mixing from the stage. From FOH's point of view, OSB's stage rack (and the mixing console if there is no FoH) will be positioned behind the piano at the left.

The whole system must be wired and checked before the production arrives! A system technician who is familiar with the equipment has to be on site from arrival to the end of the show.

9. LIVE - SOUND TECHNICIAN

OSB provides it's own sound engineer.

10. MIXER / MONITORING

Mixing Console:

The mixing console and stage rack are provided as a closed system by the production (no department!)

Monitoring:

1 spare wedge in front of the front singer is needed. The band brings its own in-ear system and 1x guitar wedge.

11. POWER / BACKLINE

For the backline, a 16 ampere CEE power connection - according to EU standard with 3 phases, neutral conductor and grounding - stage right (for the stage rack) - is required. Supply line no longer than 10m. This connection is provided by the promoter. Also provide a distribution over 3 phases.

The voltage may only be switched on or off after consultation with the production manager. Should the technical equipment of OSB suffer damage as a result of disregard of this point, the organizer shall be liable for all repair, replacement and follow-up costs (rental of rental equipment, technical service personnel, etc.).

The backline is entirely provided by OSB.
Backline-sharing is not possible!

12. WARDROBE

The promoter provides a room in the backstage area as a cloakroom so that the musicians of OSB can change to the concert and serves as a lounge in waiting times. It is imperative that this room can be locked and a suitable key must be handed over to the production manager for the evening of the event.

13. SOUNDCHECK - ADMISSION

A sound check is scheduled approximately 2-3 hours before admission. At this time, no persons are allowed in the hall who are not directly entrusted with the production. The promoter is asked to take care of this.

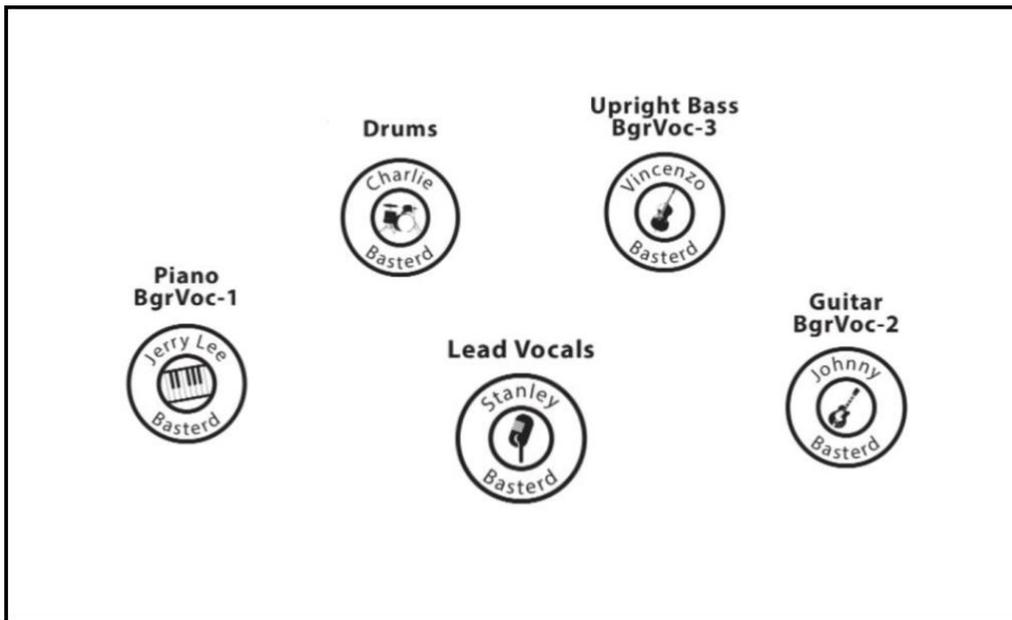
14. MICROPHONE / TRIPODS / CABLES

The wiring from the stage rack to the individual musicians is provided by the production. Likewise, the microphones are brought along completely from the production!

The following are required by the organizer:

6x Mic Tripod Large - 5x Mic Tripod Small

15. STAGEPLOT



16. MONITORING / OUTPUTLIST (as provided by OSB)

AUX1.....IEM..... Piano
AUX2.....IEM.....Lead Vocals
AUX3.....WEDGE.....Guitar
AUX4.....IEM..... Upright Bass
AUX5.....IEM.....Drums
AUX6.....WEDGE..... Lead Vocals (spare wedge!!!)

17 CATERING

The promoter must ensure that the following is provided in the wardrobe at the arrival of the crew:

·Mineral water, Red Bull Cola, beer, and white wine for 6 persons.

After soundcheck:

Hot meals for 6 people à la carte.
6x 1L still water for the stage. GLASS BOTTLES!

**I have read all the previous pages of the stage directions
and confirm these.**

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Signature and company stamp of the promoter